The digital revolution and the future of scientific publishing – or –

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Why ERSA's journal REGION is open access

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REGION

The Journal of ERSA Powered by WU

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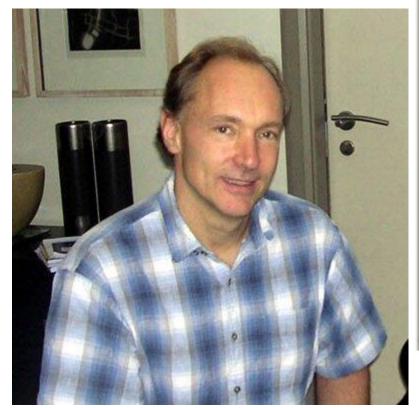
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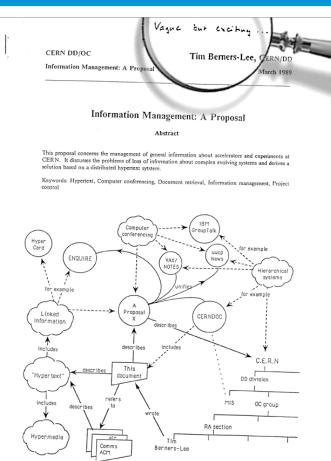
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March 1989 proposal

To give researchers access to CERN

results







Researchers and the World Wide Web



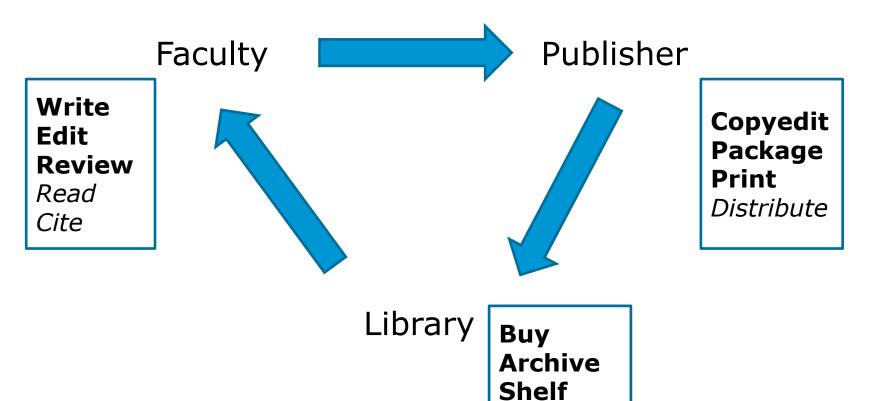
- Researchers made available draft versions and preprints of papers
 - Continue earlier activities in the new technology
 - Seed activity for "Green Open Access"
- Some scientific organizations began experimenting with web based journals
 - Strong in some science disciplines
 - Seed activity for "Gold Open Access"







Functions:



Provide

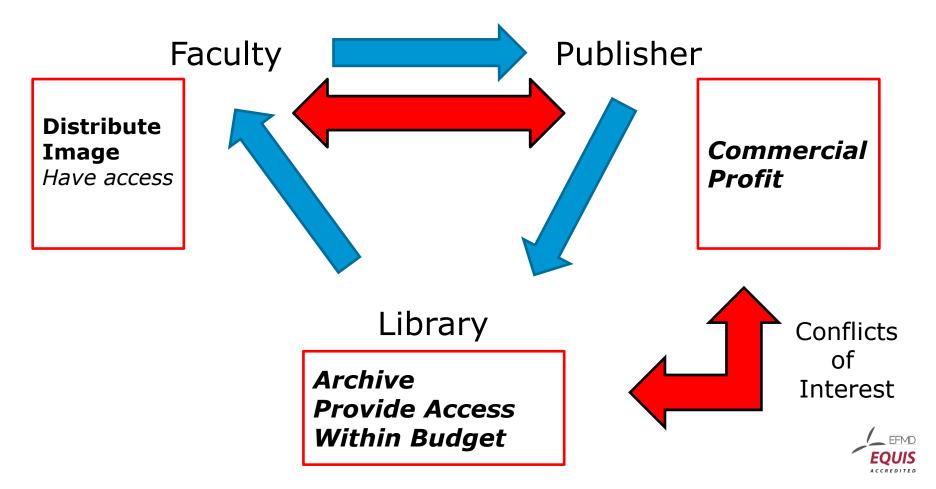
access





"Traditional" Publishing

Interests:







- The university side
 - Transfer of copyright from authors to publishers
 - Fragmentation in journals
 - Increase in numbers of journals (3.25% per year, doubling every 22 years; Larsen, von Ins, 2010)
 - High and increasing prices for journals:
 - Chemistry: \$3,429; Physics: \$2,865; Business: \$820
 - Annual increase in costs 1986-2005: 7.6%
 - Libraries are expected to buy more journals at rapidly increasing prices







- The publisher side
 - In the 1960ies and 1970ies many commercial publishers have taken over journals from scientific associations
 - Strong concentration in the industry:
 - Reed Elsevier, Springer and Wiley account for 42% of published articles
 - Large scientific publishers have a very high profit margin (2010; The Economist)
 - Springer: 33.9%
 - Elsevier: 36%
 - John Wiley and Sons: 42%







- The socioeconomic side
 - Although they add "relatively little value to the publishing process" (Deutsche Bank, 2005) commercial publishers
 - Form an oligopoly and
 - Utilize the inelastic demand they face on both sides of their business
 - The high costs of journals limit access to the scholarly work
 - Packaging limits options for libraries and is dominated by corporate policy
 - "Traditional" publishing has become unsustainable



The Crisis of "Traditional" Publishing



- Electronic media drives "traditional" publishing into a crisis:
 - Electronic access is so much easier (tech. change)
 - Electronic distribution is much cheaper (cost change)
 - Live references via URLs (tech. change)
 - → Move toward electronic versions of journals
 - Structured electronic metadata for repositories
 - Structured electronic information about citations
 - growing information about papers conflicts with declining access to papers



The Crisis of "Traditional" Publishing

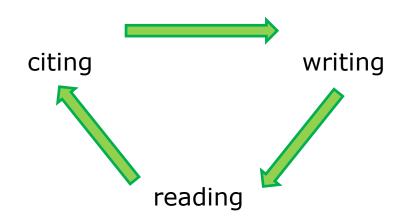


- Electronic versions of articles are difficult to control
- Easily copied, duplicated, transferred
- Copyright becomes essential for commercial publishers
 - Only when they own the copyright they can keep papers from leaking into the public domain
 - Originally, the copyright is with the authors.
 - Many universities issue mandates requiring their faculty to retain (some of) the rights to articles.









- Citation indices as an indicator of reputation
- ISI Thompson (WoS) and Elsevier (Scopus) acts as gatekeepers for reputation
- Declining percentage of journals included



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The Drivers of Open Access

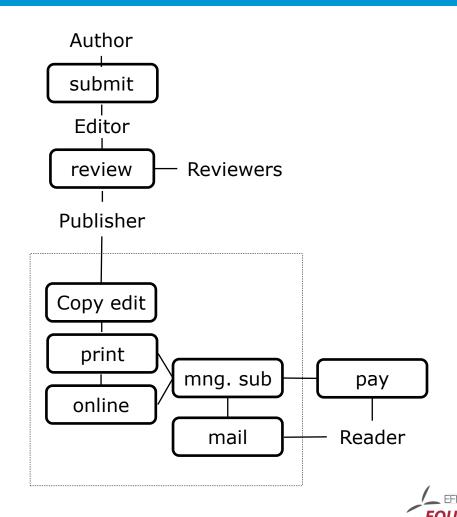
- Public research funding institutions require Open Access (e.g., EU)
 - Research generated with public funds should be available to the public for free (don't pay twice)
- Government bodies require Open Access
 - Again: don't pay twice
- Universities
 - Mandates: Faculty should not just give away their copyright
 - Libraries: reduce costs for journals
- Faculty
 - Want their work to be as visible as possible



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Gold Open Access is cheaper

- Open Access saves on
 - Printing
 - Mailing
 - Subscription management
 - Payment collection and management
- Only costs
 - Copy editing
 - Server hosting



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The Institutions of Open Access

- Directory of Open Access Journals
 - Quality controlled directory
- Crossref
 - Database for stable article URLs
 - Links in reference lists
- Creative Commons Licensing
 - Legal framework for open access w/o copyright transfer
- Beall's List



The main benefits of Open Access



- Open Access (more readers)
 - Non-academics
 - Developing and poorer countries
 - All disciplines
- The author keeps control over her work
 - Self use
 - Define how others can legally use the results (commercial or non-commercial, attribution, etc.)
- Libraries save costs
 - Subscriptions
 - Access control







Green Open Access

- Papers are published in the traditional form in a journal
- Author is allowed to place a copy of the paper on the homepage and/or in a repository
- Repositories exchange material, make it searchable, etc.
- Key issue: copyright

Gold Open Access

- Papers are published in free electronic journals
- Sometimes (less than 50%) the author has to pay
- OA journal provides the usual services (peer review, copyediting)
- Key issue:
 - reputation,
 - business model







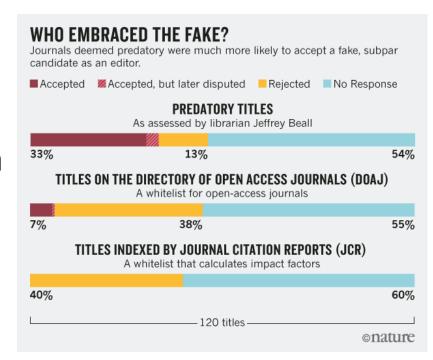
- Not everything called Open Access is Open Access
 - Publishers "offer" Open Access options to authors for a fee
 - Although the paper is (should be) available for free it is still sold to libraries as part of the journal package
 - Publishers charge twice for the same article
 - Fortunately, these "hybrid forms" of Open Access are not very successful







- Low entry barriers and author fees lead to new market entrants
- Many offer only low or even no quality for a substantial fee
- Beall's List of predatory journals and publishers



Sorokowski et al, 2017











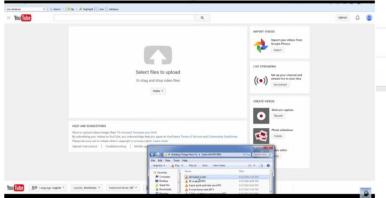


Facing the competition



- Journals compete for good articles
- Authors own their work (strong position)
- Use the new technology for marketing
 - Social media networks
- Use the new technology for the publication
 - Links, interactive graphs and maps
 - videos
- Use the reputation of established scholars





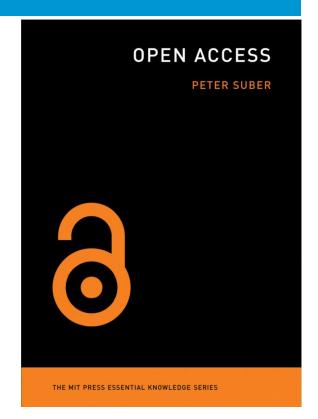


Beitrag bewerben





- The future of scholarly publishing is electronic and open access
- Not a question of whether but only when and how
- It is in the interest of researchers and of universities to push for green and gold open access



http://bit.ly/oa-book





Summary and conclusions

Practical advice:

- Go for Open Access (publishing, reading & citing)
- Think Check Submit
- Think Check Review
- Think Check Engage
- Never ever pay for publishing
- View citation indices critically

